FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00063109 **Type of Permit:** STILL **Release Date:** 04/16/2013

**Production Company** CINMAR, LLC

**Insured Company Name** CINMAR, LLC
Contact Phone No. 1 816-500-4857
Contact Phone No. 2
Fax
Address 1 HSN DRIVE
ST. PETERSBURG, Florida 33716

**Production Title** FRONTGATE JUNE B

**Type of Production** Still Photo

**Producer** James Bishop

**Director** James Bishop

**1st AD** James Bishop

**Production Manager** James Bishop

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

**Location Assistant** James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $138.00 |
| Notification Charge | $210.00 |
| FILMLA STILL APPLICATION FEE | $60.00 |
| FILMLA MONITOR FEES | $360.00 |

**Total Permit Fee** $768.00

**Number of Locations** 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location

**Location 1 of 2** 

**Permit Number** S00063109
**Production Company** CINMAR, LLC
**Insured Company** CINMAR, LLC
**Production Title** FRONTGATE JUNE B

**Location Manager** James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

**Location Address** 545 S Plymouth Blvd, Los Angeles, CA, 90020

**Location Type** Private Residence

**Film Dates** 4/17/2013 - 4/18/2013 07:30 - 19:00 2 days

**Open or Closed to the Public** Closed

**Generic Conditions**
Equipment vehicles may park on one side of street
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Frontgate.pdf
Hancock Park - Windsor Square November 2012.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Cube Trucks | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 15 |
| FilmL.A. Monitor (s) | 1 |

**Filming Activities** Camera on sticks; Exterior models against scenery; Interior models against scenery; trucks parked overnight ;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** F2

**Approvals** LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
FILML.A. MONITORS — Michael Lifshey

**Coordinator Note** FILMLA MONITOR REQUIRED 4/17 & 4/18; 0630HRS - 1000HRS

**Parking**
**Base Camp**
Location Type : Filming Location
**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** W/S PLYMOUTH BLVD., 6TH ST - 150 NORTH ANY TIME

**Approximate Footage** 0 - 300 **Log Number** 54714

**Date(s)** 4/17/2013 to 4/18/2013 **Time(s)** 00:00 to 00:00

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information — Location

**Location 2 of 2** 

**Permit Number** S00063109
**Production Company** CINMAR, LLC
**Insured Company** CINMAR, LLC
**Production Title** FRONTGATE JUNE B

**Location Manager** James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

**Location Address** 826 Greentree Road, Pacific Palisades, CA, 90272

**Location Type** Private Residence

**Film Dates** 4/20/2013 - 4/20/2013 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Pacific Palisades July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Cube Trucks | 4 |
| Generator | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 15 |
| FilmL.A. Monitor (s) | 1 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 631 **Grid:** B5

**Approvals** LOS ANGELES POLICE DEPARTMENT — Mark Buck
FILML.A. MONITORS — Michael Lifshey

**Coordinator Note** FILMLA MONITOR REQUIRED 4/20 0600HRS - 1000HRS

**Parking**
**Base Camp**
Location Type : Filming Location
**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** S/S GREENTREE RD., 150' DIRECTLY IN FRONT OF 826 GREENTREE RD.

**Approximate Footage** 0 - 300 **Log Number** 54715

**Date(s)** 4/20/2013 to 4/20/2013 **Time(s)** 07:00 to 22:00

NO PERMIT

**APPOINTMENT OF IMAGE LOCATIONS INC**
**AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of Frontgate ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I hereby appoint IMAGE LOCATIONS INC and its employees and agents as Principal's authorized representatives and agents to apply for location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the FilmL.A., Inc. for any city, county or other jurisdiction where FilmL.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) IMAGE LOCATIONS INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints IMAGE LOCATIONS INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency entity or organization (including FilmL.A., Inc. and any city, county of other jurisdiction where FilmL.A., Inc. operates) may rely upon this appointment and need not obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmL.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint IMAGE LOCATIONS INC as agent for Principal, and based upon that authority I hereby appoint IMAGE LOCATIONS INC as Principal's agent as set forth herein.

Dated: 1/29/13

Frontgate
**Name of Principal**

By: _____
**Representative's Signature**

Producer
**Representative's Title**

5566 West Chester Road
**Principal's Address**

West Chester, OH 45069
**City, State, Zip Code**

**Principal's Telephone** 267.960.2377

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**HANCOCK PARK/WINDSOR SQUARE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

.

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT

## SPECIAL FILMING CONDITIONS
## PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

FilmL.A., Inc. NOT A PERMIT